

CAL POLY

Music Department
College of Liberal Arts

BANDFEST 2013



MUSTANG BAND
WIND ORCHESTRA
WIND ENSEMBLE

Nov. 23, 2013
Saturday at 8 p.m.
Performing Arts Center

PROGRAM

WIND ORCHESTRA
Christopher J. Woodruff
conductor

Folk Dances Dmitri Shostakovich (1906-1975)
Edited by H. Robert Reynolds

Lux Aurumque..... Eric Whitacre (b. 1970)

Scenes from 'The Louvre' Norman Dello Joio (1913-2008)

- I. The Portals
- II. Children's Gallery
- III. The Kings of France
- IV. The Nativity Paintings
- V. Finale

Paper Cut..... Alex Shapiro (b. 1962)

WIND ENSEMBLE
Andrew McMahan
conductor

Bum's Rush Donald Grantham (b. 1947)

Aurora Awakes John Mackey (b. 1973)

With Heart and Voice David Gillingham (b. 1947)

— intermission —

MUSTANG BAND
Mike Moreno
announcer

Theme from 'Shaft' Isaac Hayes (1942-2008), Arr. Larry Kerchner

Legend of the One-Eyed Sailor Chuck Mangione (b. 1940), Arr. Paul Lavender

Malagueña Ernesto Lecuona (1895-1963), Arr. Jay Bocook

Attitude Dance Emilio Castillo (b. 1950) and Stephen Kupka (b. 1946), Arr. Bocook

What is Hip? David Garibaldi (b. 1946), Castillo, and Kupka, Arr. Lavender

Hip Replacement (Drumline Feature) Scott Charvet (b. 1988) and Matthew Rice (b. 1992)

The Impression That I Get Richard Barrett (b. 1959) and Joseph Gittleman (b. 1968), Arr. Michael Sweeney

Stars and Stripes Forever John Philip Sousa (1854-1932)

Yea Poly! Harold P. Davidson (1908-1977), Arr. John Higgins

All Hail, Green and Gold Davidson

Ride High, You Mustangs..... Davidson, Arr. Eric Schmidt

COMBINED ENSEMBLES
Andrew McMahan
conductor

Music from Movies of the 21st Century Michael Giacchino (b. 1967), Paul Epworth (b. 1974)
Howard Shore (b. 1946), and Hans Zimmer (b. 1957)

PROGRAM NOTES

Folk Songs

This popular wind band work by the Soviet-era composer Dmitri Shostakovich was originally composed in 1943 as the third movement, "Dance of Youth," of *My Beloved Country*, Op. 63. It was first arranged for Russian bands by Mark Vakhutinskii in 1970 and edited for American bands by H. Robert Reynolds nine years later.

Lux Aurumque

Commissioned by the Texas Music Educators Association for their 2005 All-State Band, *Lux Aurumque* is a lush and poignant adaptation of one of Eric Whitacre's most popular choral works. Simple triads melt from one chord to the next, creating a slowly evolving wash of aural color. For his choral setting, Whitacre had the original poem by Edward Esch (b. 1970) translated into Latin by Charles Anthony Silvestri. Here is Esch's original poem:

*Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.*

Scenes from "The Louvre"

Norman Dello Joio was a regular composer and conductor for NBC studios in the 1950s and 60s. He received the Emmy Award for best music written for the 1964-65 television season for his work on the documentary "A Golden Prison: The Louvre." The special related the history of the palace's construction and its evolution from the 12th to the 20th centuries. Each musical cue was drawn from a stylistic period appropriate to each stage of the museum's construction. His own setting for concert wind band performance was commissioned in 1966 by the symphonic band at Baldwin-Wallace College.

Paper Cut

Alex Shapiro composes acoustic and electroacoustic pieces known for their lyricism and drama. Educated at The Juilliard School and Manhattan School of Music as a student of Ursula Mamlok and John Corigliano, Shapiro's honors and awards include those from The American Music Center, ASCAP, the American Composers Forum, Mu Phi Epsilon, Meet the Composer, The California Arts Council, and The MacDowell Colony. An enthusiastic leader in the new music community, Shapiro is a strong advocate for other artists through her speaking appearances, published articles and volunteerism. She says this of *Paper Cut*:

Music isn't just melody, it's rhythm and texture as well. The unusual element of paper and the myriad sounds that can emerge from something so simple, offer a fresh view of what music-making can be and opens everyone's ears to the sonic possibilities found among everyday objects.

Bum's Rush

The term "bum's rush" dates back to the 1940s, and it literally means to forcibly eject a person — usually from a night club or tavern. In context, it often referred to a person of somewhat dubious character, as in "He's nothing but a bum's rush." Grantham selected the intriguing title for this piece to match the music, which creates a dark, menacing and morally ambivalent atmosphere, the kind likely to attract a bum's rush.

Bum's Rush opens with a mysterious tone, featuring an alto saxophone solo with the low reeds giving us a jazzy underbelly to allow us to "feel the swing" of patrons walking into a tavern, followed by a more relaxed portion where the patrons are peaceably enjoying their libation of choice. As in all places where alcohol and loose law enforcement were present, the music depicts the growing crowd and bustle of the establishment. We can hear the piano of the tavern player as well as the some of the raucous behavior of the patrons displayed by

the trumpets. We clearly hear the bartender seeking out, discovering and then tussling with the offender as we reach the conclusion, with the bum hitting the street with the effect of the last note accentuated by a big bass drum hit.

Aurora Awakes

*Aurora now had left her saffron bed,
And beams of early light the heav'ns o'erspread,
When, from a tow'r, the queen, with wakeful eyes,
Saw day point upward from the rosy skies.*

- Virgil, *The Aeneid*, Book IV, Lines 584-587

Aurora, the Roman goddess of the dawn, is a mythological figure frequently associated with beauty and light. Also known as Eos (her Greek analogue), Aurora would rise each morning and stream across the sky, heralding the coming of her brother Sol, the sun. Though she is herself among the lesser deities of Roman and Greek mythologies, her cultural influence has persevered, most notably in the naming of the vibrant flashes of light that occur in Arctic and Antarctic regions — the Aurora Borealis and Aurora Australis.

John Mackey's *Aurora Awakes* is, thus, a piece about the heralding of the coming of light. Built in two substantial sections, the piece moves over the course of eleven minutes from a place of remarkable stillness to an unbridled explosion of energy: from darkness to light, placid grey to startling rainbows of color. The work is almost entirely in the key of E-flat major (a choice made to create a unique effect at the work's conclusion, as mentioned below), although it journeys through G-flat and F as the work progresses. Despite the harmonic shifts, however, the piece always maintains a — pun intended — bright optimism.

Though Mackey is known to use stylistic imitation, it is less common for him to utilize outright quotation. As such, the presence of two more-or-less direct quotations of other musical compositions is particularly noteworthy in *Aurora Awakes*. The first, which appears at the beginning of the second section, is an ostinato based on the familiar guitar introduction to U2's "Where The Streets Have No Name." Though the strains of The Edge's guitar have been metamorphosed into the insistent repetitions of keyboard percussion, the aesthetic is similar — a distant proclamation that grows steadily in fervor. The difference between U2's presentation and Mackey's, however, is that the guitar riff disappears for the majority of the song, while in *Aurora Awakes*, the motive persists for nearly the entirety of the remainder of the piece.

The other quotation is a sly reference to Gustav Holst's *First Suite in E-flat for Military Band*. The brilliant E-flat chord that closes the Chaconne of that work is orchestrated (nearly) identically as the final sonority of *Aurora Awakes* — producing an unmistakably vibrant timbre that won't be missed by aficionados of the repertoire. This same effect was, somewhat ironically, suggested by Mackey for the ending of composer Jonathan Newman's *My Hands Are a City*. Mackey adds an even brighter element, however, by including instruments not in Holst's original: "That has always been one of my favorite chords because it's just so bright. In a piece that's about the awaking of the goddess of dawn, you need a damn bright ending — and there was no topping Holst. Well ... except to add crotales."

With Heart and Voice

With Heart and Voice was commissioned by Apple Valley High School (Apple Valley, Minn.) to commemorate the 25-year anniversary of the school. Thematically, the work is based on the school's alma mater, an old Spanish hymn which has made its way into most church hymnals under the name of "Come, Christians, Join to Sing." Christian Bateman wrote the words for the hymn in 1843 from which the title of this work is found: "Let all, with heart and voice, before his throne rejoice."

DIRECTORS

Andrew McMahan, Director of Bands



Andrew McMahan joined the faculty as an assistant professor and director of bands in the fall of 2010. He teaches courses in music theory and conducting, as well as instrumental literature and rehearsal techniques. Dr. McMahan also serves as administrator, artistic director and conductor for all ensembles under the purview of the Cal Poly Band Program.

Prior to his appointment at Cal Poly, McMahan served as the coordinator of instrumental studies at California State University Stanislaus. At CSU Stanislaus he directed the Wind Ensemble, and taught courses in conducting, brass pedagogy, and instrumental literature. Although in this position for only two years, McMahan organized two successful band/orchestra festivals, assisted with promoting the school through community outreach and high school student recruitment, and took the Wind Ensemble on a 10-day performance tour of Germany, Austria and Switzerland.

Before moving to California, McMahan spent time at the University of Minnesota both as a teacher and as a doctoral student. While there, he was the director and principal conductor of the university's Campus Orchestra, and was a frequent guest conductor with the Wind Ensemble, Symphonic and University Bands. He also became well known as the announcer and master of ceremonies for the 320 member strong "Pride of Minnesota" Marching Band. Before arriving in Minneapolis, McMahan spent four years as the director of instrumental studies, studio trumpet teacher, and instructor of secondary music education at Simpson College, a liberal arts institution outside of Des Moines, Iowa. He also served as the executive director and founder of the Simpson College Big Band Jazz Camp, a week-long festival of jazz studies held each June.

A native of North Carolina, McMahan earned his Bachelor of Science in Music Education degree from Western Carolina University, Master of Music degree from the University of Wisconsin-Milwaukee, and Doctor of Musical Arts degree from the University of Minnesota. His previous teaching experience includes three years as a high school music teacher in both parochial and public high schools in the metro Milwaukee, Wis., area.

McMahan maintains professional memberships with the College Band Directors National Association, California Band Directors Association, and the World Association of Symphonic Bands and Ensembles. He is also an honorary member, advisor and chapter co-sponsor of the Iota Pi chapter of Kappa Kappa Psi.

Christopher J. Woodruff, Associate Director of Bands



Christopher Woodruff joined the faculty at Cal Poly, San Luis Obispo, as associate director of bands in the fall of 2006. In addition to his responsibilities with the Wind Orchestra and Mustang Band, he teaches courses in music theory and music appreciation. As instructor of trumpet he also coaches the Cal Poly Brass Choir and teaches methods courses in brass pedagogy.

Woodruff earned a bachelor's degree in music education at Louisiana State University and taught high school band for several years in Florida. He continued studies in conducting at Northwestern University, where he received the Eckstein Band Conducting Grant and completed a master's degree in music. While in Chicago, he served as music director of the Spring Valley Concert Band and was a guest conductor for the Northshore Concert Band and the Northshore Chamber Orchestra.

Prior to his arrival on the Central Coast, he served as director of symphonic and marching bands at University of Northern Iowa and director of bands at Lycoming College in Pennsylvania. His guest conducting appearances have included concerts with the Penn Central Wind Band, Williamsport Symphony chamber players as well as the Northshore Concert Band and Northshore Chamber Orchestra, both in Chicago. As a trumpet player, he has played with the Baton Rouge Symphony, Billtown Brass Band and Williamsport Symphony Orchestra.

He maintains a full schedule of guest conducting and coaching, working with school bands and honor bands in Iowa, Pennsylvania, and California. He has presented courses on conducting, rehearsal methods and brass pedagogy. His most recent appearances include serving as guest conductor for the Merced Mariposa Counties Honor Band Association and for the Western Band Association near Palo Alto, Calif. As a performer, he regularly guest conducts the San Luis Obispo Wind Orchestra and is a founding member of the Pacific Coast Brass Ensemble. He has performed solo works for trumpet with the Symphony of the Vines, San Luis Obispo Wind Orchestra and the San Luis Obispo Chamber Orchestra.

Woodruff holds professional memberships with the Music Educators National Conference, California Band Directors Association, College Music Educators Association, World Association of Symphonic Bands and Ensembles, and the International Trumpet Guild. He is also a member of Phi Mu Alpha Sinfonia, and Pi Kappa Lambda and is chapter co-sponsor of the Iota Pi chapter of Kappa Kappa Psi.

MUSTANG BAND STAFF ASSISTANT

Len Kawamoto, Assistant Director, Mustang Band



Len Kawamoto has been serving as the assistant director of the Mustang Band since the fall of 1998. Born in New Hyde Park, N.Y., and raised in Torrance, Calif., he is an alumnus of Cal Poly and the Mustang Band. As a student, Kawamoto studied computer science while playing horn in the Mustang Band, Wind Orchestra, and the Chamber Orchestra. In addition, he participated in musical organizations such as the SLO County Band, SLO Chamber Orchestra and the Sacramento

Freelancers Drum and Bugle Corps. His student leadership positions included equipment manager, executive officer, and Mustang Band president. Kawamoto is also a founding father of the Iota Pi chapter of Kappa Kappa Psi National Honorary Band Fraternity.

After earning his Bachelor of Science degree in computer science, Kawamoto accepted his current position as assistant director for the Mustang Band. Kawamoto is a member of the College Band Directors National Association, the International Horn Society, and the IEEE Computer Society. He also performs regularly with the San Luis Obispo Wind Orchestra, Core-tete, and Pacific Coast Brass Ensemble. He has previously performed with the Cuesta Wind Ensemble, the San Francisco Renegades Senior Drum and Bugle Corps, and the Renegades Mini-Corps.

In addition to his responsibilities with the Mustang Band, Kawamoto maintains his professional alter ego as a software engineer for a local engineering company.

Scott Charvet, Staff Assistant, Mustang Band



Scott Charvet is from Gilroy, Calif. He is an alumnus of Cal Poly and the Mustang Band. He holds a Bachelor of Arts degree in music and has had the privilege of performing with several ensembles at Cal Poly and in the San Luis Obispo area, including Cal Poly's Wind Ensemble, Symphony, Marching Band, Percussion Ensemble; plus the San Luis Obispo Wind Orchestra. Charvet was also a member of the Santa Clara Vanguard Cadets Drum and Bugle Corps from 2008-10 and Vanguard Winter Percussion in 2011,

having earned gold medals from DCI in 2008 and WGI in 2011. He was also a member of the 2012 Vanguard Winter Percussion instructional staff as a front ensemble technician. In addition to performing at Cal Poly, he held several student leadership positions in the Music Department, including Mustang Band librarian from 2007-11, symphony president from 2009-10, and Wind Ensemble promotions manager from 2010-11.

Currently, Charvet is enjoying his third year as staff assistant for the Mustang Band, and second year as head percussion instructor. While coaching the drum line, he also provides input on field show design, drill instruction, and writes custom percussion arrangements for show music, helping Assistant Director Len Kawamoto with any administrative duties along the way. When not working with the Mustang Band, Charvet is the front ensemble technician and music arranger for the Arroyo Grande High School Marching Band and Winter Percussion Ensemble.

Mike Moreno, 'The Voice' of the Mustang Band



Born in Santa Barbara, Mike Moreno has been involved in Central Coast radio since 1988, first with the iconic K-OTTER 94.9. Moreno now holds the evening shift at Q104.5. Moreno has been the play-by-play voice of Arroyo Grande High School Football and is currently the play-by-play voice of Paso Robles High School Bearcat Football. Moreno has served as Cal Poly's public address announcer since 1996.

WIND ORCHESTRA

Piccolo

^{KKW} Nicole Cooper, Danville, ME
Nicole Slagle, Poway, ME

Flute

Hope Mergerdichian, Fresno, BIO
^{KKW} Nicole Cooper, Danville, ME
Allison Nai, Walnut Creek, BIO
Nicole Slagle, Poway, ME
Christina Boeryd, Rancho Santa Margarita, IE
Bailee DeCair, Van Nuys, CD
Ron Yorita, Monterey, CSC
Karina Reynolds, Highlands Ranch, CO, CHEM
Michelle Johnson, Palo Cedro, FDSC
Deborah Newberry, Antelope, CSC
Christopher Schutter, San Juan Capistrano, EE
Trefor Szabo, Berkeley, EE

Oboe

James Tillman, Rancho Santa Margarita, MATE
Karolina Dohnalkova, Richland, ARCH
Liam Campbell, Woodland, CE

Bassoon

Madeleine Bordofsky, Santa Barbara, LS
Douglas Bretney, Chico, ENGL

E-flat Clarinet

^{KKW} Ryan Tait, Fountain Valley, MLL

Clarinet

Travis Low, El Dorado Hills, CE
Serena Brown, San Jose, COMS
^{KKW} Eric Mitchell, Hollister, PHYS
Austin Johnson, Agoura Hills, MU
Denzel Ayala, Arleta, CHEM
^{KKW} Michelle Crispen, Placentia, SE
Kayla Pedrani, Clayton, FNR
Max Rosenberg, Seattle, WA, AERO
Hannah Lancaster, Orange, CE
Nicole Pifer, La Verne, KINE
Cyrus Oliver, Portland, OR, BMED

Bass Clarinet

Brian Jones, Bethesda, MD, MATH
Ellen Fabini, El Cerrito, ART

Alto Saxophone

Gabriella Vakili, Burlingame, MU
Leo Bañuelos, Lancaster, BMED
Randy Sterbentz, Henderson, NV, PHYS
^{KKW} Aidan Thurling, Simi Valley, BIO

Tenor Saxophone

Ethan Cantrell, Bakersfield, MU

Baritone Saxophone

^{KKW} Roxanne Windover, Castaic, MATH
Kyle Young, Napa, ASCI

Horn

Nina Levine, Millbrae, CE
Kyle Boucher, Concord, PHYS
Julia Stone, San Diego, ME
Erin Beane, Cameron Park, CSC
Sara Mason, Paso Robles, CE

Trumpet

^{KKW} Bryan Rodriguez, Sunnyvale, ME
^{KKW} Nigel Pell, Auburn, MATH
David Ritter, St. Louis, MO, EE
^{KKW} Kate Vanderslice, Sacramento, BIO
^{KKW} Scott Warnert, Clovis, MATH
Drew Gallatin, San Jose, MATH
^{KKW} Enoch Tsui, Arcadia, BMED
Jared Olson, Bakersfield, CE
^{KKW} Jordan Adams, Pasadena, PHYS
Tim Latuno, Valencia, CPE
Gavin Scott, Goleta, SE
Brandon Hayes, Cupertino, BIO

Trombone

Rebecca McKinley, Sunnyvale, CPE
Jennifer Campbell, Gurnee, IL, CE
Ian Bewley, Bakersfield, MU
^{KKW} Max Fishman, Grass Valley, ECON
Emily Woo, Fremont, CSC
Brian Kung, Torrance, CPE
Alyse Fisse, San Francisco, BIO
Erik Albrecht, Yuba City, FSN

Bass Trombone

^{KKW} Chris Emmet, Camas, WA, BIO
Emma Gracyk, Granite Bay, ARCH

Euphonium

Dennis Wong, Alhambra, CSC
Jordan Dosker, Vacaville, ASCI
^{KKW} Kenneth Alcazar, Baldwin Park, ARCE

Tuba

Christopher Ng, El Monte, EE
Sandy Babich, Thousand Oaks, MATE
Stephen Marshall, Los Angeles, ME
^{KKW} Andrew Parker, Salinas, PHYS

Percussion

Ian Washburne, Lake Oswego, OR, CSC
Michael Schuster, Woodland Hills, ME
Daniel Diaz, Oxnard, MU
Matthew Teare, Encinitas, AERO
^{KKW} Morgan Johnson, Bow, NH, PSY
^{KKW} Nicole Liu, Goleta, FNR

Electric Bass

^{KKW} Andrew Parker, Salinas, PHYS

WIND ENSEMBLE

Piccolo

Emily O'Hanlon, San Ramon, LAES

Flute

Doug Gallatin, San Jose, CSC

Kelsey Beisecker, Santa Barbara, ECON

Shawna Sherwood, Tacoma, WA, AERO

Emily O'Hanlon, San Ramon, LAES

Amy Hypnarowski, Valley Center, ASCI

Araceli Yepez-Acosta, Ventura, BIO

Andy Adams, Poway, CPE

KKΨ Maggie Maratsos, Fallbrook, MAGD

Oboe

Kelsey Morton, Ventura, PSY

Allison Wagner, Davis, BIO

Laura Borovilos, Grand Junction, FDSC

Bassoon

Eric Belfield, Irvine, AERO

Emelia Banninger, Santa Clarita, MU

Clarinet

Jason Lu, Mountain View, LAES

Troy Kawahara, Corona, CE

KKΨ Karissa Finn, Pleasanton, IE

Jimmy Winne, Roseville, ME

Taylor Bateman, Bakersfield, ME

Hannah Giorgi, Santa Barbara, GRC

Kendyl Cohn, Upland, GENE

Andrew Sorensen, San Diego, CPE

Rachel Smith, Danville, BMED

Amy Poehlitz, Sherwood, ARCE

Shelby Orland, West Hills, ASCI

◆ Jeffrey Brown, San Luis Obispo

Bass Clarinet

Justin Satnick, San Diego, ME

◆ John Osumi, San Luis Obispo

Contra Bass Clarinet

Stacey Fishman, Glastonbury, CT, BMED

Alto Saxophone

KKΨ Daniel Henry, Goleta, AERO

KKΨ Chloe Cruz, Daly City, POLS

Tenor Saxophone

KKΨ Nikole Knak, Redding, GRC

Baritone Saxophone

KKΨ Michael Czabaranek, Pleasant Hill, ME

Horn

Andrew Arensman, Castaic, MU

Steven Warnert, Clovis, ME

Daniel Estes, Pasadena, ECON

Stuart Slavin, Sacramento, PHYS

Lawrence Downs, Granite Bay, ENVE

Trumpet

Dylan Weddle, Turlock, MU

Anthony Pultz, Scripps Ranch, MU

KKΨ Kaylinn Roseman, Long Beach, CE

KKΨ Liliana Moore, Davis, PSY

Kenneth Schmutz, Atascadero, EE

Katie Love, Los Altos, ENVM

Garrett Gudgel, Lemoore, ME

Andreas Apitz, Yorba Linda, EE

Trombone

KKΨ Alex Jacobius, Santa Monica, CRP/MU

Paul Gilles, Menlo Park, AERO

Eric Magill, Harwinton, CT, BMED

KKΨ Patrick Fedigan, Benicia, SE

Christy Jardetzky, Los Gatos, ASCI

Bass Trombone

KKΨ Rose Doylemason, Pleasanton, MU

Euphonium

Ryan Walker, Clovis, CM

Max Bendick, Orange, CPE

Tuba

Leah Anderson, Chula Vista, MU

KKΨ Aaron Gragg, San Diego, CPE

KKΨ Aaron Jacobs, Escondido, CSC

String Bass

Daniel Stone, Irvine, ARCE

Percussion

Ryan Waczek, San Diego, MU

+Garrett Klunk, Virginia Beach, VA, AERO

+KKΨ Luis Manjarrez, Santa Barbara, EE

Taylor Hutchinson, Rosemount, MN, CPE

Baheej Saoud, West Hills, AERO

Michael Schuster, Woodland Hills, ME

KKΨ Morgan Johnson, Bow, NH, PSY

Piano

Alessandra Shanus, Burlingame, MU

MUSTANG BAND

Piccolo

^{KKW} Nicole Cooper, Danville, ME
Emily O'Hanlon, San Ramon, LAES
Michelle Johnson, Palo Cedro, FDSC
•Alessandra Shanus, Burlingame, MU
Amy Hypnarowski, Valley Center, ASCI
Nicole Slagle, Poway, ME

Flute

Andy Adams, Poway, CPE
Emelia Banninger, Valencia, MU
•Jenna Becker, Goleta, ME
Mattea Cavagnaro, Seattle, WA, GENE
Molly Coyne, San Jose, BIO
Ryleigh Lorimer, Peterborough, NH, ENVE
Christina Monji, San Diego, CD
Deborah Newberry, Antelope, CSC
Alyson Telford, Orange, BMED
Rianna Uppal, Santa Rosa, PHYS
Conor Whatley, Orinda, CSC
Cassidy Williams, Wasilla, AK, ENVM

Clarinet

•^{KKW} Samantha Andres, Rancho Santa Margarita, MATH
Kim Arre, Bakersfield, CPE
Alex Bartlett, San Diego, CPE
Audrey Bruscia, Newport Beach, EE
^{KKW} Shelli Crispin, Placentia, SE
^{KKW} Karissa Finn, Pleasanton, IE
Elani Goodhart, Atwater, ASCI
Nicholas Hardy, Huntington Beach, FNR
Lauren Hennefarth, Portola Valley, BCHM
Travis Low, El Dorado Hills, CE
Brittany Marnin, Omaha, NE, ASCI
Tyler Mau, Yorba Linda, CPE
•^{KKW} Eric Mitchell, Hollister, PHYS
Stacey Olson, Rescue, ANG
Kayla Pedrani, Clayton, FNR
Amy Poehlitz, Scholls, OR, ARCE
Adrian Quezada, Oxnard, BCHM
Max Rosenberg, Seattle, WA, AERO
Andrew Sorensen, San Diego, CPE
Theresa Stewart, Santa Monica, MATE
Paul Sullivan, Mukilteo, WA, CPE

Clarinet

^{KKW} Ryan Tait, Fountain Valley, MLL
Catie Witthans, Bakersfield, ASCI

Alto Saxophone

Leo Banuelos, Lancaster, BMED
^{KKW} Brooke Bradshaw, Holtville, AGB
Evan Cooper, Torrance, EE
Cara Fischer, Los Angeles, BUS
•^{KKW} Daniel Henry, Goleta, AERO
Ariana Jensen, Auburn, BIO
Ashley Kim, Irvine, CE
•^{KKW} Nikole Knak, Redding, GRC
Carl LaRiccia, Columbus, Ohio, BIO
Zak Lazar, Issaquah, WA, ME
Spencer Lewson, Huntington Beach, CSC
Nicholas Loey, Danville, ME
Cory Mayer, Eugene, OR, EE
Nicholas Palmer, Hilo, HI, EE
Michael Rouse, Lodi, MATE
Allen Scozzari, Fresno, EE
^{KKW} Aidan Thurling, Simi Valley, BIO
Kayla White, Riverside, KINE

Tenor Saxophone

Allen Bailey, Atascadero, EE
Isaac Becker, San Diego, ME
Edward Bicknell, Seal Beach, MATE
•^{KKW} Chloe Cruz, Daly City, POLS
•^{KKW} Michael Czabaraneck, Pleasant Hill, ME
Matthew Dockery, Los Altos, ENGL
Jacob Hardi, Camarillo, SE
Harrison King, Merced Island, WA, AERO
Sean O'Neill, Pleasanton, POLS
Tad Steiner, Walnut Creek, CE

Horn

Ryan Caldera, Irvine, CE
Jair Herrera, Santa Barbara, EE
Mary Iwai, Mountain View, ENGL
• Matthew Nestle, San Jose, POLS
Justin Satnick, San Diego, ME
Julia Stone, San Diego, ME
^{KKW} Kate Vanderslice, Sacramento, BIO

Trumpet

^{KKW} Jordan Adams, Pasadena, PHYS
Andreas Apitz, Yorba Linda, EE
Jennifer Batryn, Sunnyvale, ME
Duc Dao, Oxnard, CSC
Cory Davis, Renton, WA, ME
Kurt Ebert, Thousand Oaks, ME
Daniel Elting, Belmont, BIO
Melisa Esquivias, San Bruno, IE
Burlie Fisher, Pine Grove, MATH
Justin Fukada, San Mateo, AERO
Isaac Good, Oakland, SE
Corina Harvey, Truckee, AERO
^{KKW} Benjamin Hull, San Diego, WVIT
Rebecca Idoine, Anaheim, BCHM
Timothy Lee, Valencia, ME
Jacob Maddox, Hemet, BUS
Bruce Mitchener, Brentwood, MATH
Jared Olson, Bakersfield, CE
Stephen Oltrogge, Colorado Springs, ME
^{KKW} Chris Opperwall, Pleasanton, CSC
Alex Peelle, Mercer Island, WA, ME
^{KKW} Nigel Pell, Auburn, MATH
Andrew Pimentel, Shafter, ME
Justin Postigo, Hollister, CSC
• Anthony Pultz, San Diego, MU
Jordan Rabold, Sammamish, WA, AERO
Nick Ramos, Newbury Park, CSC
Jason Reiter, Camas, WA, AERO
^{KKW} Bryan Rodriguez, Sunnyvale, ME
Jeff Rollins, Paso Robles, BUS
•^{KKW} Kaylinn Roseman, Long Beach, CE
Christian Sanchez, Milpitas, BUS
Kenny Schmutz, Atascadero, EE
Cameron Thibodeaux, Sherman Oaks, CPE
Kevin Troutt, Irvine, BUS
^{KKW} Enoch Tsui, Arcadia, BMED
Erik Wolken, Seattle, WA, BMED
David Xenakis, Pleasanton, CSC
Daniel Yao, Thousand Oaks, SE

Trombone

Brent Astrosky, Santa Maria, IE
^{KKΨ} Nicole Bergelin, San Diego, AEPS
Ian Bewley, Bakersfield, MU
Hannah Carpenter, San Marcos, LS
^{KKΨ} Rose Doylemason, Pleasanton, MU
^{KKΨ} Max Fishman, Grass Valley, ECON
Elliot Fiske, Campbell, CSC
Allyse Fisse, San Francisco, BIO
•^{KKΨ} Ryan Flatland, San Mateo, ME
Joel Garrison, Redding, CE
Matthew Gunther, Redding, AERO
Mark Heisinger, Tahoe City, CE
Nathaniel Homan, Glendale, ENVE
Garrett Jordan, Auburn, FNR
Brian Kung, Torrance, CPE
^{KKΨ} Max Linsenbard, San Diego, CSC
Samuel Macy, Pleasant Hill, MATE
Rebecca McKinley, Sunnyvale, CPE
Kate Miles, Tehachapi, PHYS
Erik Miller, Los Gatos, CPE
Nicholas Moretto, Lemon Grove, BCHM
Mikkel Sandberg, Nipomo, GRC
^{KKΨ} Bryan Schmidt, Diablo, AERO
Thomas Steinke, San Jose, CSC
•^{KKΨ} Eric Strohm, Irvine, BMED
Ian Tyler, Petaluma, FDSC
Brett Young, Van Nuys, PHYS

Baritone

Eric Belfield, Irvine, AERO
Max Bendick, Orange, CPE
Chris Casil, Santa Clara, CPE
Jordan Dosker, Vacaville, ASCI
Jacob Garcia, San Jose, CSC
Emma Gracyk, Granite Bay, ARCH
Donavan Lawrence, Rocklin, EE
Michael Nichols, San Ramon, SE
Neil Nordhof, San Diego, CSC
• Daniel Stone, Irvine, ARCE
Rene Velazquez, Delano, AERO
Ryan Walker, Clovis, CM
Grant Webster, San Diego, AERO
Dennis Wong, Alhambra, CSC

Sousaphone

Juan Arambula, Irvine, EE
Sandy Babich, Thousand Oaks, MATE
Kevin Carstens, Rocklin, CE
^{KKΨ} Clincy Cheung, Arcadia, MATE
Cary Dobeck, Santa Monica, CPE
Lawrence Downs, Granite Bay, ENVE
^{KKΨ} Chris Emmet, Camas, WA, BIO
•^{KKΨ} Aaron Gragg, San Diego, CPE
^{KKΨ} Aaron Jacobs, Escondido, CSC
Stephen Marshall, Los Angeles, ME
Zachary Phillips, Henderson, ME
Michael Schuster, Woodland Hills, ME
Alison Wendt, Santa Barbara, BMED
Christian Young, Orange, ME

Drumline

^{KKΨ} Scott Anderson, Napa, AGSC
^{KKΨ} Christopher Barth, Stockton, EE
TJ Bordoshuk, Naperville, IL, BUS
Michael Boulos, Elk Grove, MATH
Teyvon Brooks, Paso Robles, ME
^{KKΨ} Leslie Cushing, Oxnard, CD
Michael Dooley, Carlsbad, CPE
^{KKΨ} Nicholas Greer, Lake Forest, CPE
^{KKΨ} Morgan Johnson, Bow, NH, PSY
Garrett Klunk, Virginia Beach, VA, AERO
Chase Kragenbrink, Traverse City, MI, CSC
^{KKΨ} Nicole Liu, Goleta, FNR
Jacob Llewellyn, Placentia, AERO
Kyle Lonczak, Park City, UT, AERO
^{KKΨ} Luis Manjarrez, Santa Barbara, EE
Sara Mason, Paso Robles, CE
Akshay Narasimhan, Santa Clarita, BUS
Matthew O'Neil, Pleasanton, CSC
Tristan Paul, Costa Mesa, PHYS
Cody Rhoads, Lemoore, CSC
• Matthew Rice, Oxnard, GRC
Valerie Rose, Goleta, CD
Jason Ward, San Diego, ENGL
Noah Weitz, Buellton, SE

Guard

Brynn Castle, Sunnyvale, GRC
◆ Alicia Clark, Atascadero
Samantha Clements, Red Bluff, CE
Jazmine David, Camarillo, BIO
• Katie Keim, Mountain View, SE
Lizz Kolokowsky, San Diego, CPE
Francisco León, San Gabriel, EE
• Emily Lopez, Sacramento, EE
Ashlyn Reth, Sunnyvale, CD
Kristy Sanchez, Mission Viejo, ARCE
Jill Thetford, Cathedral City, CPE

Feature Twirler

Ashley Long, Escondido, FSN
Tasha Taylor, Hesperia, ASCI

Drum Major

^{KKΨ} • Andrew Parker, Salinas, PHYS
^{KKΨ} Patrick Fedigan, Benicia, SE

- Key
- ◆ Guest
 - Principal/Section Leader
 - + Percussion Manager
 - KKΨ Kappa Kappa Psi Member

Key to Majors

- AEPS Agricultural and Environmental Plant Sciences
- AERO Aerospace Engineering
- AGB Agricultural Business
- AGSC Agricultural Science
- ANG Anthropology and Geography
- ARCE Architectural Engineering
- ARCH Architecture
- ART Art
- ASCI Animal Science
- BCHM Biochemistry
- BIO Biology
- BMED Biomedical Engineering
- BUS Business
- CD Child Development
- CE Civil Engineering
- CHEM Chemistry
- CM Construction Management
- COMS Communication Studies
- CPE Computer Engineering
- CRP City & Regional Planning
- CSC Computer Science
- ECON Economics
- EE Electrical Engineering
- ENGL English
- ENVE Environmental Engineering
- ENVM Environmental Management
- FDSC Food Science
- FNR Forestry & Natural Resources
- GENE General Engineering
- GRC Graphic Communication
- IE Industrial Engineering
- KINE Kinseology
- LAES Liberal Arts & Engineering Studies
- LS Liberal Studies
- MAGD Master of Ag Education
- MATE Materials Engineering
- MATH Math
- ME Mechanical Engineering
- MLL Modern Languages & Literatures
- MU Music
- PHYS Physics
- POLS Political Science
- PSY Psychology
- SE Software Engineering
- WVIT Wine and Viticulture

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 Patrick Fedigan, *Drum Major*

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 Gabrielle Castriotta, *Oboe*
 Lisa Nauful, *Bassoon*
 Keith Waibel, *Clarinet*
 Laura Kramer, *Saxophone*
 Aaron Wolf, *Jazz Saxophone*
 Christopher Woodruff, *Trumpet*
 Jennifer Dodson, *Horn*
 Sonny Galvan, *Low Brass*
 Ken Hustad, *String Bass*
 John Astaire, *Percussion*
 Jennifer Sayre, *Harp*
 Terry Spiller, *Piano*
 Paul Rinzler, *Jazz Piano*

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